

## RESIDENTIAL AUDIO PRODUCTS





## APART SOUNDS LIKE THE RIGHT CHOICE

Apart Audio is a Belgian brand that has more than 20 years experience in the world of audio and offers quality audio products at affordable prices. Our product range consists of loudspeakers, pre-amplifiers, power amplifiers and music sources. They are mainly developed for the professional fixed install commercial audio market.

Feedback from the market proves that a lot of Apart products are frequently used for residential purposes. Even though residential audio products have slightly different specifications than commercial audio products, a lot of the existing Apart products do really outperform for these residential applications.

The MASK series and ROCK series are ideal products to install outdoor and in people's garden. The MARINE series will sound beautiful while you are taking a shower or using your sauna. And if you are looking for loudspeakers in your living room, the CMSQ108C (in-wall) or our new VINCI speakers will exceed your sound expectations. The all in one media player PMR4000R deserves a place in every living room because of its amazingly interesting features!

All the above reasons convinced us to create this dedicated Apart Residential Audio Catalogue. Take your time to find out more about our residential product range and discover all the interesting loudspeakers, electronics and music sources which can provide exactly the experience you were looking for!

For more information, consult your Apart dealer or visit our website [www.apart-audio.com](http://www.apart-audio.com).





# RESIDENTIAL AUDIO PRODUCTS

## CABINET LOUDSPEAKERS

|                  |    |
|------------------|----|
| VINCI SERIES     | 4  |
| MASK SERIES      | 6  |
| OVO SERIES       | 8  |
| SUBWOOFER SERIES | 10 |

## BUILT-IN LOUDSPEAKERS

|               |    |
|---------------|----|
| CM SERIES     | 12 |
| HI-FI SERIES  | 14 |
| MARINE SERIES | 16 |

## SPECIALS

|             |    |
|-------------|----|
| ROCK SERIES | 18 |
|-------------|----|

## ELECTRONICS

|                       |    |
|-----------------------|----|
| INTEGRATED AMPLIFIERS | 20 |
| MUSIC SOURCES         | 22 |

## SET SOLUTIONS

24

## VOLUME CONTROLS

26

## ACCESSORIES

28

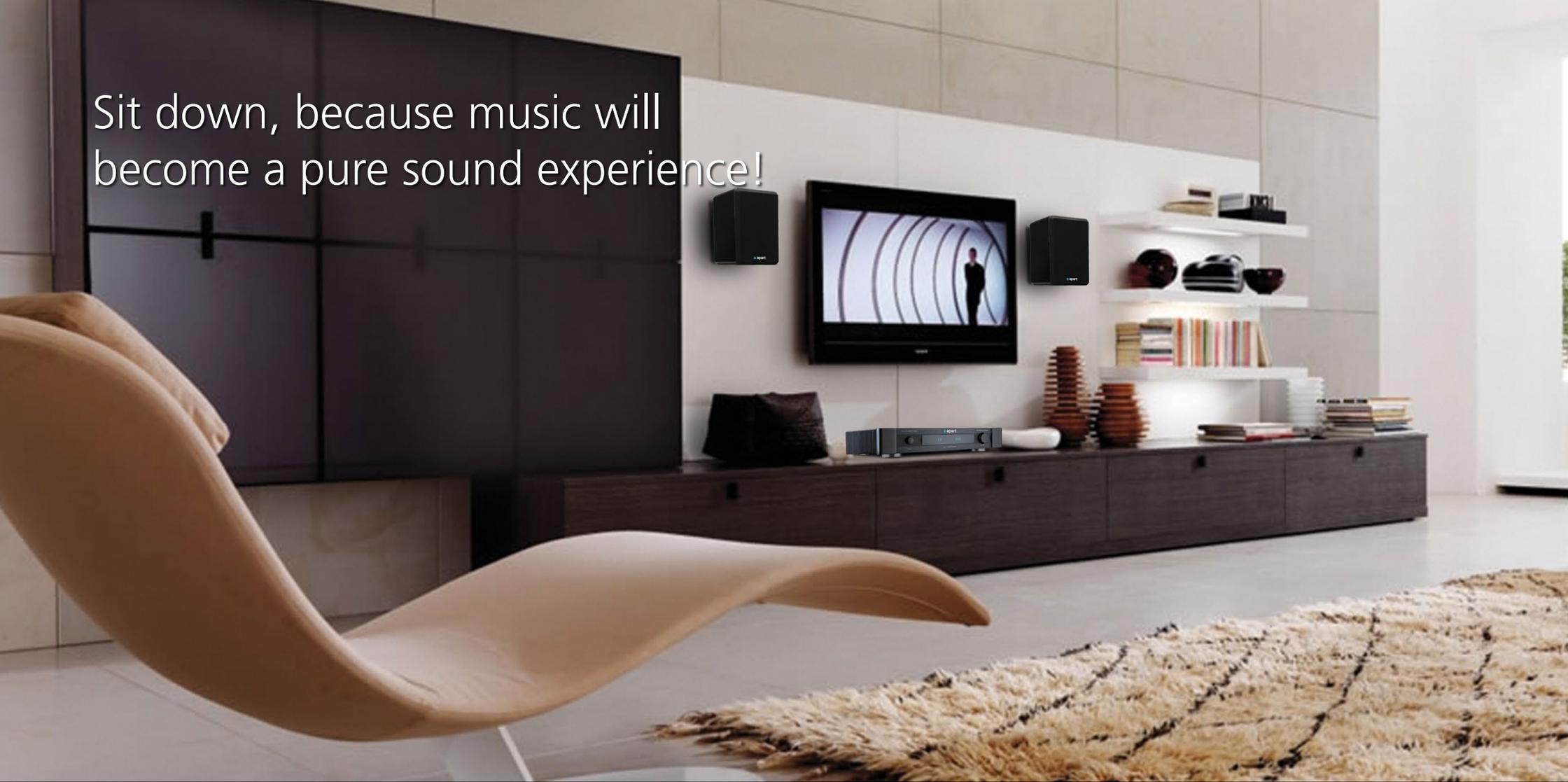
## PRODUCT REVIEWS

30

## TECHNICAL SPECIFICATIONS

32

Sit down, because music will become a pure sound experience!



 **apart**  
Sounds like the right choice



**VINCI4-BL / VINCI4-W**  
120 watts hi-fi loudspeakers



**VINCI5-BL / VINCI5-W**  
160 watts hi-fi loudspeakers



**VINCI7**  
200 watts prestigious hi-fi loudspeakers



## VINCI SERIES

The VINCII4 and VINCII5 bookshelf loudspeakers produce a pure and detailed bass sound and they also have superb control of mid-range and high frequencies. With its unique design and breathtaking sound purity, the bigger VINCII7 loudspeakers are definitely the right choice to create the perfect ambiance in your living room. With their fabulous design you will not need to search very hard to find a perfect spot for these prestigious VINCI loudspeakers.

The grille adorning the VINCI speakers is removable and held in place with magnets, so it's up to you which design you like the most. VINCII7 is finished off with a nice shiny coat of black varnish and will impress you with its great imaging, detailed reproduction and control. The VINCII4 or VINCII5 in glossy black or glossy white finish will perfectly fit next to your wall-mounted television screen and ensures that watching TV becomes a pure sound experience!



**technical specifications**  
see page 30



**FWD magazine review**  
see page 32



**optional mounting solutions**  
see page 29

Every music note will reach your ears with an astonishing clarity!



 **apart**  
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**MASK2-BL / MASK2-W**  
50 watts design loudspeaker



**MASK4-BL / MASK4-SLV / MASK4-W**  
70 watts design loudspeaker



**MASK6-BL / MASK6-W**  
200 watts design loudspeaker



# MASK SERIES

The MASK Series are the all-round speakers in our on-wall loudspeaker line-up. They can be installed in almost any place in your home where you would like to have quality music playing. MASK4 and MASK6 loudspeakers offer a combination of amazing sound and a stunning look that makes them ideal for your living room.

These full range loudspeakers can be used in combination with a subwoofer when higher power is needed. Because they are weatherproof as well, they even can bring life into your garden or on your terrace.

The MASK2 satellite speakers are the smallest speakers of the MASK series but despite their miniature design they don't compromise on sound quality in combination with the SUBLIME subwoofer (see page 25).

 **technical specifications**  
see page 30

 **optional mounting solutions**  
see page 29

Years of trouble-free musical enjoyment  
without an excessive price tag!



 **apart**  
Sounds like the right choice



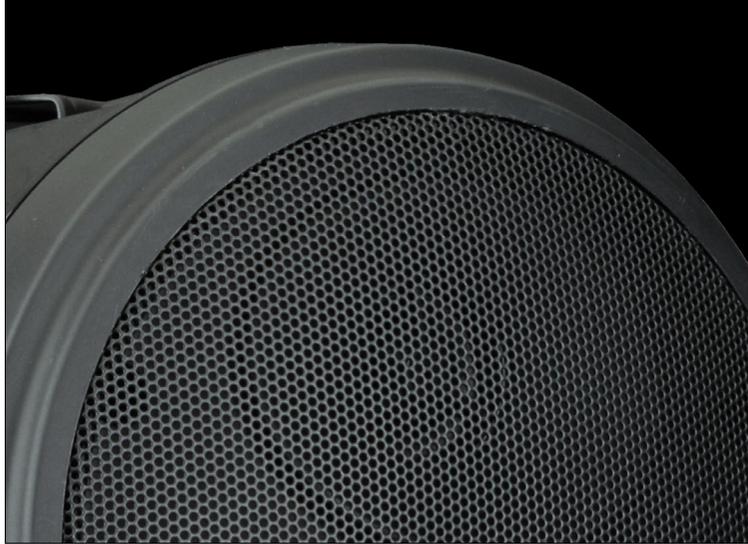
**OV03-BL / OV03-W**  
40 watts design loudspeaker



**OV05-BL / OV05-W**  
80 watts design loudspeaker



**OV08-BL / OV08-W**  
160 watts design loudspeaker



## OVO SERIES

Loved for its price and quality sound, the OVO Series guarantees years of trouble-free musical enjoyment. You can equip your house with this series of elegant cabinet speakers without an excessive price tag and their unique shape ensures that they'll fit into any interior style.

Mounted in a corner they will look adorable and fill your house with powerful quality music! They can even be placed freestanding which can be ideal if you are looking for a cool and fresh design speaker to provide music on a shelf or your desk at home or at work. The ABS plastic housing and double painted steel parts allow the OVO Series to be used indoor as well as covered outdoor.



**technical specifications**  
see page 30

Experience the feeling of the bass  
taking over your body!



 **apart**  
Sounds like the right choice



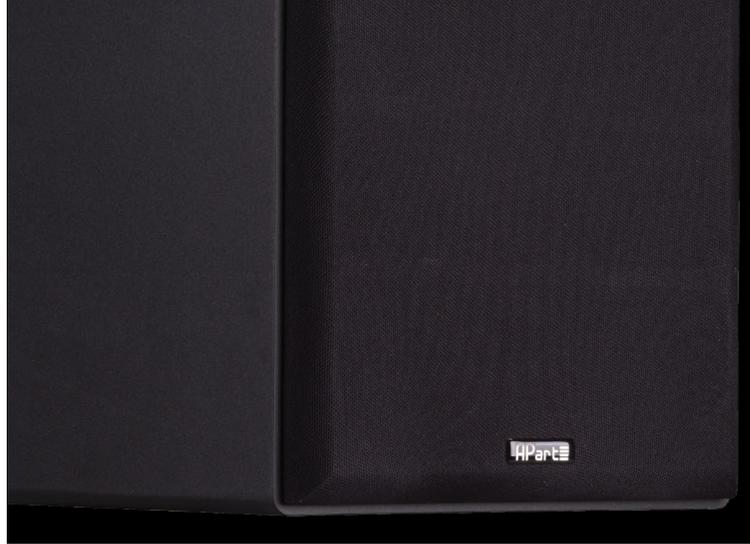
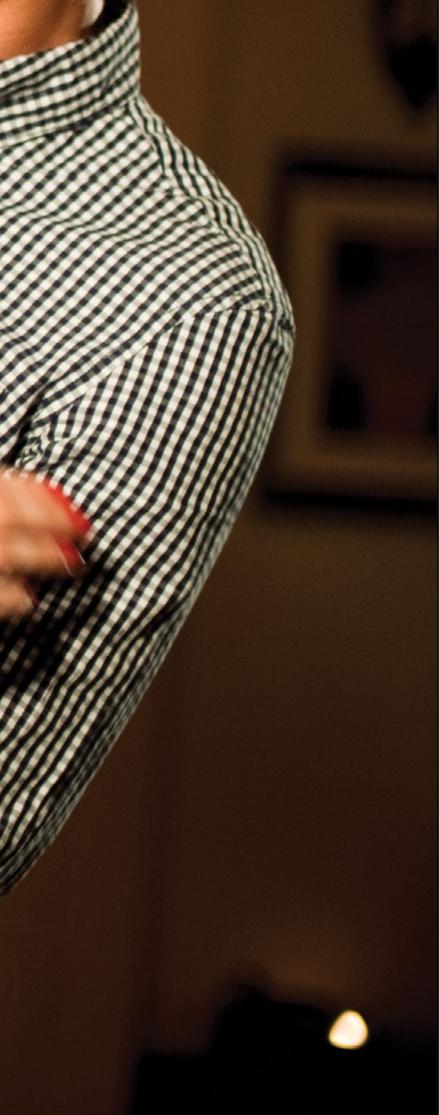
**SUBA165-BL**  
140 watts subwoofer



**SUBA165-W**  
140 watts subwoofer



**SUBLIME-BL**  
140 watts subwoofer



## SUBWOOFER SERIES

Subwoofers are needed to fill your room with a fully rich sound and deep bass. SUBA165 will give you an incredible performance despite of its small size. At the back of the subwoofer you have an adjustable crossover (between 40 an 160 Hz) and a volume control that both can be set at your own expectations.

The unique flat design of the SUBLIME subwoofers guarantees an inconspicuous integration in your interior. Forget all the discussions about these big and ugly loudspeakers in your living room. It can be combined with small cabinets like MASK2 or OVO3 and even in combination with the CM4 ceiling speakers you will have an astonishing sound experience. Either for a complete music experience or a thrilling home cinema sound, our subwoofers will impress you.



**technical specifications**  
see page 30



**SUBLIME-W**  
140 watts subwoofer

Life is much better when your house is filled with music...



 **apart**  
Sounds like the right choice



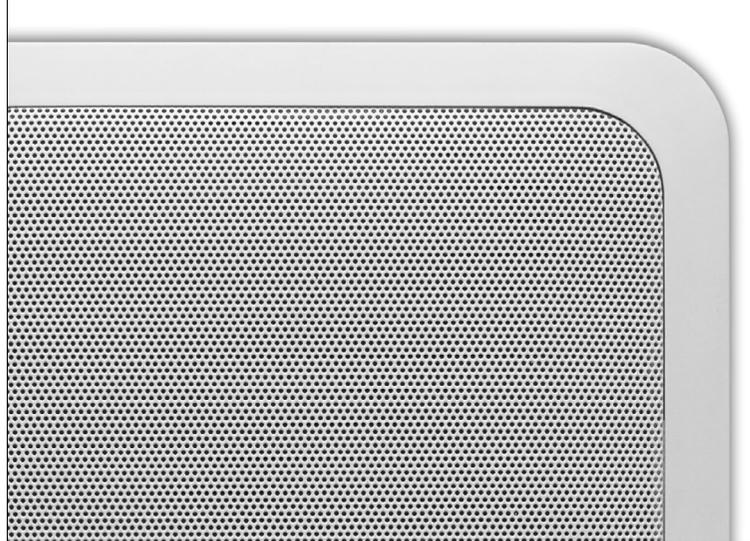
**CM4**  
30 watts loudspeaker



**CM608 / CM608-SLV / CM608-BL**  
60 watts loudspeaker



**CM1008**  
100 watts loudspeaker



## CM SERIES

The CM Series is a range of in-wall or in-ceiling loudspeakers suited for almost every room in your house. To make sure you will find the loudspeaker you are looking for; this series offers round, rectangular or square models in different sizes.

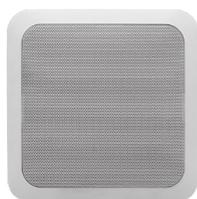
Most of the CM loudspeakers have an aluminium grille that makes them suited to install in humid environments. No doubt these loudspeakers can change your chilly bathroom into a warm and atmospheric area where you will love to spend some time! From now on you will be able to relax in your warm bath with your favourite background music.

 **technical specifications**  
see page 30

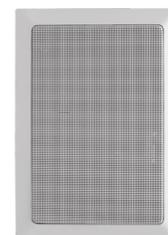
 **optional in-wall back boxes**  
see page 28



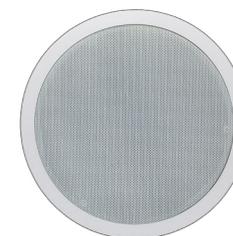
**CMS508**  
50 watts loudspeaker



**CMS608**  
60 watts loudspeaker

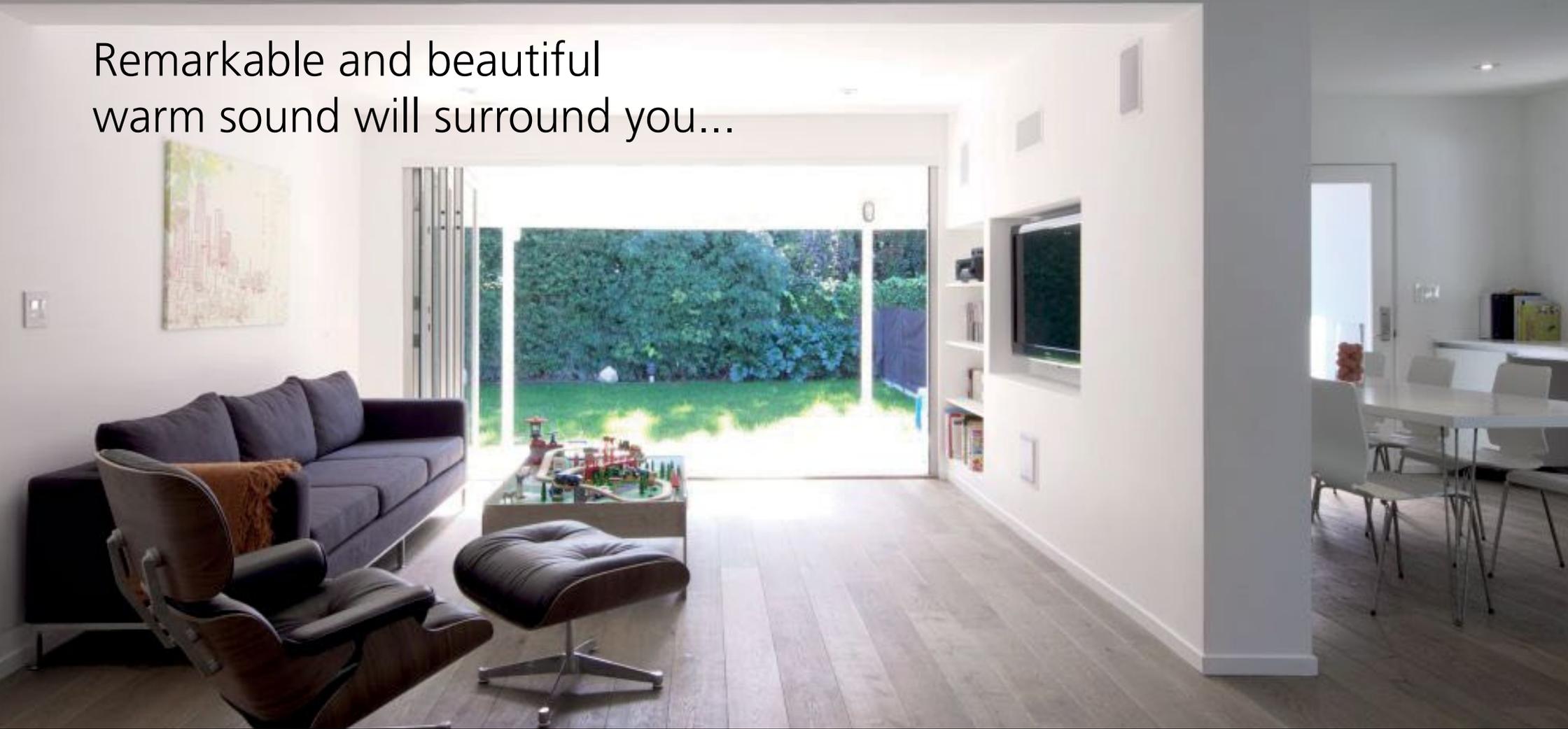


**CMR608**  
60 watts loudspeaker



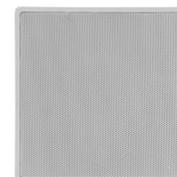
**CMSUB8**  
2 x 80 watts subwoofer

Remarkable and beautiful  
warm sound will surround you...



**CMRQ108**

Stylish 120 watts loudspeaker



**CMSQ108**

Stylish 100 watts loudspeaker



**CMRQ108C**

Stylish 100 watts center loudspeaker



## HI-FI SERIES

Discover our range of high quality in-wall speakers which combine stylish design and perfect sound quality. With their rectangular or square stylish flat and slim edged design, these speakers are difficult to see but sound remarkably warm. These loudspeakers are very easy to integrate in high-end audio chains or cinema surround systems and will offer a soundstage, unheard in its price range.

The 1" silk dome tweeter has a tilt function which allows you to adjust the direction of the sound reproduction. This feature makes it possible to create the perfect sound exactly where you want to enjoy the music! To integrate the loudspeakers more inconspicuously, the CMSQ and CMRQ loudspeakers can be painted in any RAL colour of your choice.



**technical specifications**

see page 30



**optional in-wall back boxes**

see page 28

A warm shower and good music...  
That's how we start each day!



 **apart**  
Sounds like the right choice



**CMAR5-W**  
50 watts loudspeaker



**CMAR6-W**  
60 watts loudspeaker



**CMAR8-W**  
100 watts loudspeaker



## MARINE SERIES

Is there a better morning ritual than taking a warm shower while listening to your favourite music? Of course not, so why keep dreaming of it when it's perfectly possible to install waterproof loudspeakers in your own shower?

The Apart MARINE Series deliver quality music in the most humid or hottest places in your house. Even if you want to listen to music in your private sauna, Apart MARINE speakers are the ideal solution because they can be used in temperatures up to 95°C.

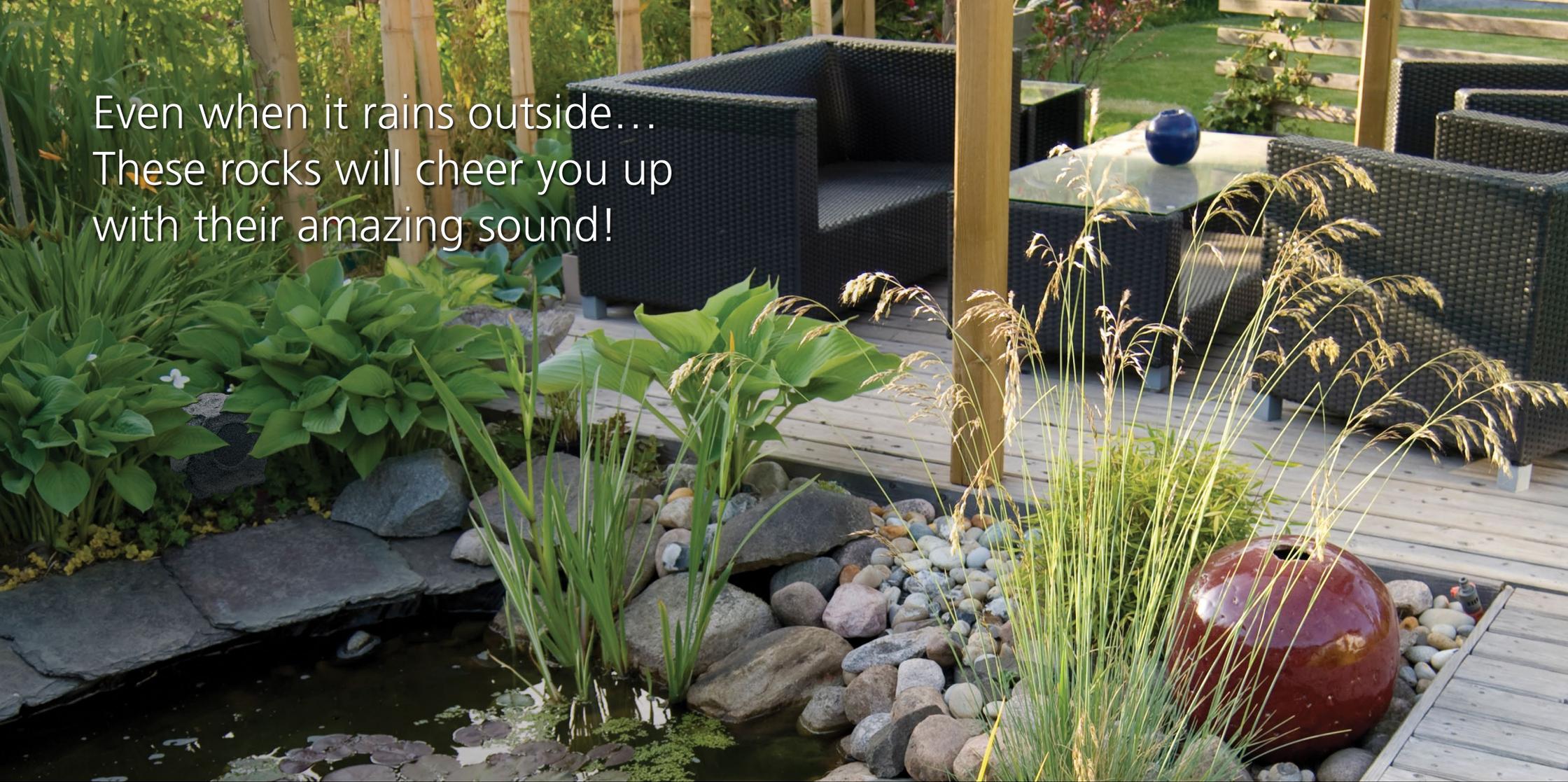
The combination of a warm shower or sauna AND good music... that's how we start each day!



**technical specifications**

see page 30

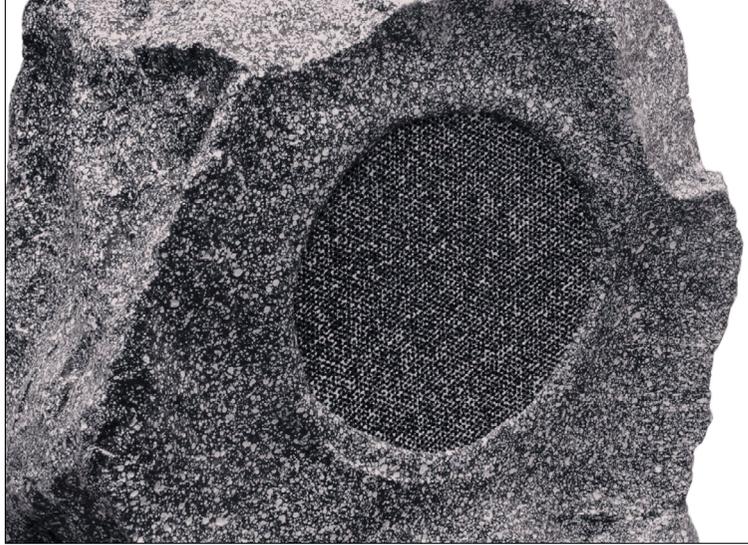
Even when it rains outside...  
These rocks will cheer you up  
with their amazing sound!



 **apart**  
Sounds like the right choice



**ROCK608**  
60 watts loudspeaker



## ROCK SERIES

Everyone likes to have a cozy garden where it's fun to spend some time when the weather is beautiful. We believe that spending time in your garden, on your terrace or around the swimming pool is much more fun when you can enjoy some splendid music.

The ROCK loudspeakers are weatherproof and with their inconspicuous design they seem to disappear into the environment, only the amazing sound will remind you of them. When you have installed the ROCK loudspeakers we will not be surprised that even working in your garden will become a pleasure. Who doesn't want to listen to music while working in your garden or relaxing on your terrace?



**technical specifications**  
see page 30

The VINCI2125 blasts 'new life' into a wide range of speakers!

## VINCI 2125 INTEGRATED AMPLIFIER

The VINCI2125 is a great sounding high class integrated amplifier that can blast life into a wide range of speakers without any problem. Its sound is very solid and this high fidelity music control centre will give you lots of high quality listening pleasure. The minimalistic design of the VINCI2125 with just two controls makes the unit extremely easy to use. Switch the unit on or off, choose your sound source and control the volume. That's just how pure music can be. Compare the VINCI2125 with a big bulky esoteric well-known amplifier and you will be amazed by the performance! Especially in combination with the VINCI7 loudspeakers, you can turn your house into a concert hall...



[technical specifications](#)  
see page 31



[FWD magazine review](#)  
see page 33



### INPUTS

- 4 x 24 bit digital stereo inputs (3 x SPDIF, 1 optical)
- 3 analogue stereo inputs with highgrade CD connectors
- 1 phono input with moving coil / moving magnet selector

### OUTPUTS

- 2 x 125 watts @ 4 ohms
- High-class loudspeaker wire binding terminals

Be in control of  
the music and volume  
in each zone!

## CONCEPT1 INTEGRATED AMPLIFIER

CONCEPT1 contains a digital controlled pre-amplifier and a power amplifier. This integrated amplifier can operate with one stereo zone, two volume-linked zones or two individual-volume zones and can be controlled by your home domotics system. With the CONCEPT1 you are in control of the volume, tone control and source selection in each zone. It's up to you to decide what music plays in your kitchen, bathroom, study room or living room. A minimum of buttons on the unit helps to make your life as simple and easy as can be. Also nice to know is that there is microphone input which can be used when your children would like to sing, act and sound like a real musical artist!



### INPUTS

- 4 stereo line inputs
- 1 dynamic microphone input

### OUTPUTS

- 2 x 80 watts @ 4 ohms (stereo or 2 zones)
- Variable line output
- Variable pre-amplifier output

Special moments deserve great music  
to make them unforgettable.

 **apart**  
Sounds like the right choice



**PR1000R**  
Stereo AM/FM RDS tuner

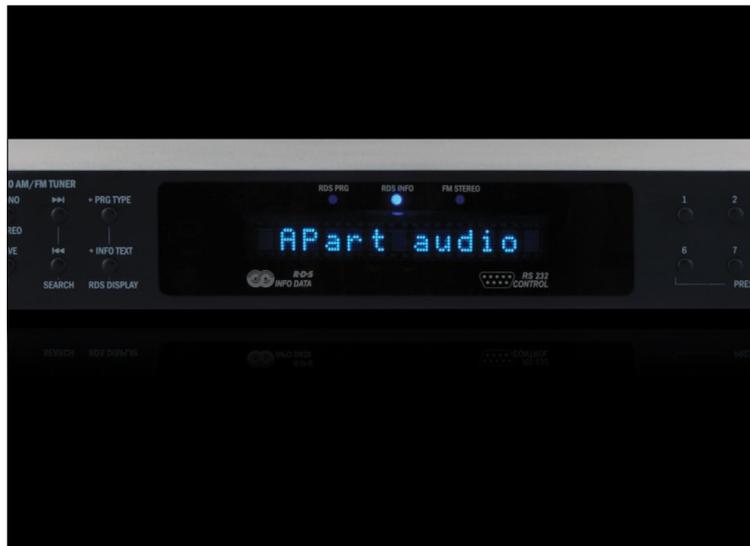


**PR4000R**  
4 stereo FM RDS tuners in one

# MUSIC SOURCES

Brace yourself for a range of music sources unlike anything you have ever experienced before, because Apart's music sources stand out by their performance and technology. This wide range will provide you a solution whether you are looking for a simple tuner, CD-player or an all in one media player...

The flagship model, PMR4000R media player, has internet radio, FM radio and a UPnP server inside that allows you to connect to all other UPnP-servers on your local network. You can easily play all music files or select playlists which are stored on any connected device. Thanks to the free downloadable Silicon Frontier app, you can even control the PMR4000R via your smartphone or tablet.



**technical specifications**  
see page 31



**optional DAB-FM**  
see page 29



**PC1000RMKII**  
CD & MP3 player



**PCR3000RMKII**  
DAB & FM RDS tuner, CD & MP3 player



**PMR4000R**  
FM RDS tuner, internet radio & media player



A unique stylish design and breathtaking sound purity...



## PREMIUM SET

### PRESTIGIOUS AUDIO SYSTEM

Just sit down, listen... and relax! That's how we can describe the VINCI PREMIUMSET experience. It combines a unique design and breathtaking sound purity. In order to meet the highest demands and expectations, Apart launched the dedicated VINCI PREMIUMSET that consists of two fabulous prestige VINC17 loudspeakers and a high-class integrated VINC12125 amplifier. Two VINC17ST loudspeaker stands allow inconspicuous cable management and make sure this 2-way sound system is placed on the ideal listening height and it gives that little extra classy look in your interior.



**VINC17**  
see page 4



**FWD magazine review**  
see page 30-31



**VINC12125**  
see page 20



**VINC17ST**  
see page 29



#### CONFIGURATION

- 2 x prestigious VINC17 loudspeakers
- 2 x stylish VINC17ST loudspeaker stands
- 1 x high-class VINC12125 integrated amplifier

Small size, but no compromise on sound quality!



## MASK2 / SUBLIME COMPLETE AUDIO SYSTEM

MASK2 satellite speakers are the smallest speakers in the MASK Series but despite their miniature design they don't compromise on sound quality. Some people like to have a sound system in their house which does not take over the room.

The MASK2/SUBLIME solution will be unnoticeable as the SUBLIME subwoofer is extremely compact which allows you to hide it behind a closet or curtain. If you prefer a built-in version of this solution, then use the CM4 (see page 12) instead of MASK2. The aim of these combinations is primarily for background music but they can be cranked to higher levels if you are in a party mood.

 **MASK2**  
see page 6

 **SUBLIME**  
see page 30



### CONFIGURATION

- 2 x MASK2 satellite loudspeakers
- 1 x SUBLIME subwoofer
- Available in black and white

Adjust the volume of each room  
with these stylish intuitive volume controls.



**E-VOLST-W / E-VOLST-W**  
2 x 20 watts stereo volume control

*niko*



**N-VOLST-WO / N-VOLST-CO / N-VOLST-W / N-VOLST-SLV / N-VOLST-BL**  
2 x 20 watts stereo volume control



# VOLUME CONTROLS

Are you frustrated to walk those extra meters to adjust the volume of the music that is playing? With the N-VOLST and E-VOLST volume controls you can adjust the volume of your loudspeakers in each room. Afraid these volume controls will not fit your interior style? These N-series of volume controls with genuine Niko parts have a timeless and classy design that makes them suited all around the house especially because they are available in five different colours.

The SVC4 multiple stereo volume control allows you to connect four pairs of loudspeakers to one amplifier output. This makes it possible to create 4 different volume zones where you can adjust the volume for each pair of loudspeakers separately without influencing the volume in other zones. This allows you to create the most cost-effective multi-room sound system in the world! (Keep in mind to use 16 ohm loudspeakers!)



**technical specifications**  
see page 31



**optional in-wall back boxes**  
see page 28



**SVC4**  
4-zone stereo volume control

# IN-WALL & ON-WALL BACK BOXES

## CMBB



- On-wall or in-wall back-box for CM608.
- The conical shape guarantees a perfect grip into a concrete or brick wall or ceiling.
- PAINTCM
- Dimensions:
  - 230 (Ø) x 80 (d) mm

## CMS5BBI



- Zincor treated (rust-free) metal in-wall back-box with acoustic damping for CMSQ108 and CMS508.
- Dimensions:
  - 221 (h) x 221 (w) x 90 (d) mm

## CMRQ108BBI



- Zincor treated (rust-free) metal in-wall back-box with acoustic damping for CMRQ108.
- Dimensions:
  - 351 (h) x 251 (w) x 90 (d) mm

## CMRQ108CBBI



- Zincor treated (rust-free) metal in-wall back-box with acoustic damping for CMRQ108C.
- Dimensions:
  - 221 (h) x 402 (w) x 90 (d) mm

## CMS6BBI



- Zincor treated (rust-free) metal in-wall back-box with acoustic damping for CMS608.
- Dimensions:
  - 251 (h) x 251 (w) x 90 (d) mm

## E-MODON



- The E-MODON on-wall back-box can be used with the Apart E-VOLST volume controls.
- Dimensions:
  - 83 (h) x 83 (w) x 50 (d) mm

## E-MODIN



- The E-MODIN in-wall back-box can be used with the Apart N-VOL volume controls.
- Dimensions:
  - 70 (Ø) x 60 (d) mm

## N-MODIN



- The N-MODIN in-wall back-box can be used with the Apart Niko volume controls.
- Dimensions:
  - 82 (h) x 78 (w) x 52 (d) mm

# STANDS, BRACKETS & ACCESSORIES

## DAB-FM



- DAB-FM gives you the comfort to combine a DAB antenna and cable distribution on your tuner.
- Dimensions
  - 53 (h) x 58 (w) x 16 (d) mm

## VINCI7ST



- VINCI7ST can be used as stand for the Apart VINCI7 to put it on ideal listening height.
- Hollow shaft can be topped with sand for extra stability and can be used for cable management
- Dimensions:
  - 650 (h) x 190 (w) x 270 (d) mm
  - Base: 260 (w) x 360 (d) mm

## MASK2CMT-W | MASK2CMT-BL



- The MASK2CMT bracket combined with the MASK2 bracket makes it possible to install the MASK2 loudspeaker on the ceiling.
- Available in white and black.
- Dimensions:
  - 40 (h) mm

## MASKL-W | MASKL-BL



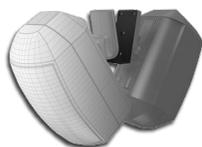
- The MASKL bracket combined with a MASK bracket makes it possible to install a MASK4 or MASK6 loudspeaker in a full 90° angle.
- Available in white and black.
- Dimensions:
  - 185 (h) x 50 (w) x 130 (d) mm

## VINC5BRA-W | VINCI5BRA-BL



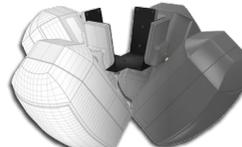
- VINCI5BRA is a turn and tilt wall bracket for the VINCI5.
- Available in white and black.
- Dimensions:
  - 82 (h) x 35 (w) x 93 (d) mm

## MASKV-W | MASKV-BL



- The MASKV bracket can carry two MASK4 or two MASK6 loudspeakers of the same size and weight at a 180° angle from each other.
- Available in white and black.
- Dimensions:
  - 120 (h) x 80 (w) x 70 (d) mm

## MASKW-W | MASKW-BL



- The MASKW bracket can carry four MASK4 or MASK6 loudspeakers of the same size and weight at a 90° angle from each other.
- Available in white and black.
- Dimensions:
  - 120 (h) x 210 (w) x 210 (d) mm

## SAFCAB6



- SAFCAB6 is a safety cable for small cabinet loudspeakers.

| Model name                   | Outside Ø or height in mm | Outside width in mm | depth in mm | cutout in mm | D=Dual cone, 2=2-way, DC=Dual Coil, S=single, M=Multiple, CD=Comp Driver | Woofer size in inches | Woofer construction | Tweeter size in inches | Fixing method       | Available colours<br>White, SILV, Black, Gray | Impedance (in ohms) | Low impedance power (in watts) | spl 1W/1m in dB | max SPL 1m dB | Frequency response (in Hz) | Chassis construction type<br>Steel, Plastic, Wood | Grille construction<br>Aluminium, Plastic, Steel, Stainless steel, Cloth) | IP rating |
|------------------------------|---------------------------|---------------------|-------------|--------------|--|-----------------------|---------------------|------------------------|---------------------|---|---------------------|--------------------------------|-----------------|---------------|----------------------------|---|---|-----------|
| <b>ROUND CM SERIES</b>       |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CM4                          | 135                       | -                   | 107         | 108          | dual cone  | 4                     | paper               | -                      | 2 springs           | W   | 16                  | 15                             | 85              | 99            | 100 - 20K                  | steel   | aluminium   | 60        |
| CM608                        | 205                       | -                   | 75          | 186          | 2-way  | 6.5                   | poly                | 1                      | 3 screws            | W - SLV - BL                                  | 8                   | 60                             | 92              | 104           | 60 - 20K                   | ABS plastic                                       | aluminium   | 54        |
| CM1008                       | 244                       | -                   | 90          | 223          | 2-way  | 8                     | poly                | 1                      | 3 screws            | W   | 8                   | 60                             | 93              | 107           | 50 - 20K                   | ABS plastic                                       | aluminium   | 54        |
| <b>SQUARE CM SERIES</b>      |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CMS508                       | 171                       | 171                 | 60          | 148 x 148    | 2-way  | 5.25                  | poly                | 1                      | 4 screws            | W   | 8                   | 50                             | 90              | 101           | 60 - 20K                   | ABS plastic                                       | aluminium   | 54        |
| CMS608                       | 201                       | 201                 | 75          | 181 x 181    | 2-way  | 6.5                   | poly                | 1                      | 4 screws            | W   | 8                   | 40                             | 92              | 104           | 60 - 20K                   | ABS plastic                                       | aluminium   | 54        |
| <b>RECTANGULAR CM SERIES</b> |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CMR608                       | 170                       | 237                 | 60          | 146 x 213    | 2-way  | 5.25                  | paper               | 1                      | 4 screws            | W   | 8                   | 40                             | 92              | 108           | 60 - 20K                   | ABS plastic                                       | aluminium   | 54        |
| <b>CMQ SERIES</b>            |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CMSQ108                      | 167                       | 167                 | 73          | 148 x 148    | 2-way  | 5.25                  | Kevlar              | 1 (pivotable)          | 4 screws            | W   | 8                   | 50                             | 87              | 101           | 50 - 25K                   | ABS plastic                                       | steel   | 60        |
| CMRQ108                      | 296                       | 196                 | 78          | 275 x 175    | 2-way  | 6.5                   | Kevlar              | 1 (pivotable)          | 4 screws            | W   | 8                   | 120                            | 85              | 107           | 45 - 25K                   | ABS plastic                                       | steel   | 60        |
| CMRQ108C                     | 176                       | 346                 | 69          | 156 x 326    | 2-way  | 2 x 6.5               | Kevlar              | 1                      | 4 screws            | W   | 8                   | 100                            | 85              | 105           | 55 - 25K                   | ABS plastic                                       | steel   | 60        |
| <b>BUILT-IN SUBWOOFERS</b>   |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CMSUB8                       | 246                       | -                   | 97          | 223          | dual coil  | 8                     | paper               | -                      | 3 screws            | W   | 2 x 8               | 2 x 80                         | 88              | 107           | 50 - 200                   | ABS plastic                                       | aluminium   | 54        |
| <b>MARINE SERIES</b>         |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| CMAR5-W                      | 152                       | -                   | 55          | 113          | 2-way  | 5.25                  | poly                | 1                      | 4 screws            | W   | 8                   | 50                             | 85              | 100           | 100 - 20K                  | ABS plastic                                       | stainless steel   | 65        |
| CMAR6-W                      | 190                       | -                   | 61          | 151          | 2-way  | 6.5                   | poly                | 1                      | 4 screws            | W   | 8                   | 60                             | 88              | 104           | 70 - 20K                   | ABS plastic                                       | stainless steel   | 65        |
| CMAR8-W                      | 221                       | -                   | 76          | 184          | 2-way  | 8                     | poly                | 1                      | 4 screws            | W   | 8                   | 100                            | 88              | 107           | 50 - 20K                   | ABS plastic                                       | stainless steel   | 65        |
| <b>CABINET SPEAKERS</b>      |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| MASK2                        | 94                        | 82                  | 108         | -            | full range   | 2.5                   | paper               | -                      | turn / tilt bracket | W - BL  | 8                   | 50                             | 87              | 98            | 120 - 20K                  | ABS plastic                                       | cloth   | 60        |
| MASK4                        | 220                       | 129                 | 130         | -            | 2-way  | 4                     | paper               | 1                      | INTELLIMOUNT        | W - SLV - BL                                  | 8                   | 70                             | 89              | 104           | 80 - 20K                   | ABS plastic                                       | aluminium   | 64        |
| MASK6                        | 315                       | 175                 | 195         | -            | 2-way  | 6.5                   | paper               | 1                      | INTELLIMOUNT        | W - BL  | 8                   | 200                            | 92              | 110           | 60 - 20K                   | ABS plastic                                       | aluminium   | 64        |
| OVO3                         | 160                       | 110                 | 117         | -            | 2-way  | 3                     | paper               | 1                      | turn / tilt bracket | W - BL  | 8                   | 40                             | 86              | 102           | 90 - 20K                   | ABS plastic                                       | steel   | 40        |
| OVO5                         | 260                       | 170                 | 180         | -            | 2-way  | 5.25                  | paper               | 1                      | U-bracket           | W - BL  | 8                   | 80                             | 91              | 110           | 70 - 20K                   | ABS plastic                                       | steel   | 40        |
| OVO8                         | 358                       | 245                 | 250         | -            | 2-way  | 8                     | paper               | 1                      | U-bracket           | W - BL  | 8                   | 160                            | 93              | 115           | 45 - 20K                   | ABS plastic                                       | steel   | 40        |
| VINCI4                       | 210                       | 136                 | 164         | -            | 2-way  | 4                     | paper               | 0.75                   | VINCI5BRA           | W - BL  | 6                   | 120                            | 84              | 104           | 70 - 25K                   | wood  | cloth   | 20        |
| VINCI5                       | 254                       | 176                 | 198         | -            | 2-way  | 5.25                  | Kevlar              | 0.75                   | VINCI5BRA           | W - BL  | 6                   | 160                            | 86              | 108           | 60 - 25K                   | wood  | cloth   | 20        |
| VINCI7                       | 373                       | 217                 | 318         | -            | 2-way  | 7                     | poly                | 1                      | VINCIST             | BL  | 6                   | 200                            | 87              | 110           | 50 - 25K                   | wood  | cloth   | 20        |
| <b>ROCK SERIES</b>           |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| ROCK608                      | 260                       | 200                 | 280         | -            | 2-way  | 6.5                   | poly                | 1                      | -                   | G   | 8                   | 60                             | 92              | 105           | 60 - 20K                   | ABS plastic                                       | -   | 64        |
| <b>SUBWOOFERS SERIES</b>     |                           |                     |             |              |  |                       |                     |                        |                     |   |                     |                                |                 |               |                            |   |   |           |
| SUBA165                      | 356                       | 260                 | 405         | -            | single   | 8                     | paper               | -                      | -                   | W - BL  | 4                   | 140                            | 89              | 109           | 30 - 180                   | wood  | cloth   | 20        |
| SUBLIME                      | 420                       | 470                 | 120         | -            | dual coil  | 8                     | paper               | -                      | wall bracket        | W - BL  | 2 x 8               | 2 x 80                         | 85              | 107           | 50 - 200                   | wood  | -   | 20        |

| Model name                   | 19 inch | Height (in rack units)                                 | Power source (volts) | Output Power RMS 4 ohms (Watts) | Output Power RMS 8 ohms (Watts) | Music Program Power (Watts) | Output impedance (ohms) | Zones | MIC inputs (balanced) | Line input (unbalanced) | Paging MIC input | Tone control | RS232 (serial communication port) | Mute switch | Frequency response (in Hz) | Fan or Convection |
|------------------------------|---------|--|----------------------|---------------------------------|---------------------------------|-----------------------------|-------------------------|-------|-----------------------|-------------------------|------------------|--------------|-----------------------------------|-------------|----------------------------|-------------------|
| <b>INTEGRATED AMPLIFIERS</b> |         |  |                      |                                 |                                 |                             |                         |       |                       |                         |                  |              |                                   |             |                            |                   |
| CONCEPT1                     | √       | 2  | 240                  | 2 x 80                          | 2 x 60                          | 100                         | 4                       | 2     | 1                     | 4                       | √                | √            | √                                 | 2           | -                          | C                 |
| VINCI2125                    | -       | 445 x 450 x 66 (no feet)<br>445 x 450 x 80 (with feet) | 240                  | 125                             | 80                              | -                           | 4/8                     | -     | -                     | 4                       | -                | -            | -                                 | 1           | 10 - 60K                   | C                 |

| Model name           | 19 inch | Height (in rack units) | Height in mm | Width (mm) | Depth (mm) | Power source (volts) | FM tuner | AM tuner | DAB Tuner / DAB + | Internet radio | CD                       | USB                    | SD card             | Supported file format | Outputs with gain         | other / digital outputs | IR remote included | RS232 control | Optional DVD functionality |
|----------------------|---------|------------------------|--------------|------------|------------|----------------------|----------|----------|-------------------|----------------|--------------------------|------------------------|---------------------|-----------------------|---------------------------|-------------------------|--------------------|---------------|----------------------------|
| <b>MUSIC SOURCES</b> |         |                        |              |            |            |                      |          |          |                   |                |                          |                        |                     |                       |                           |                         |                    |               |                            |
| PR1000R              | √       | 1                      | 44           | 483        | 270        | 230                  | √        | √        | -                 | -              | -                        | -                      | -                   | -                     | RCA                       | -                       | √                  | √             | -                          |
| PR4000R              | √       | 1                      | 44           | 483        | 280        | 230                  | √        | -        | -                 | -              | -                        | -                      | -                   | -                     | 4 x RCA                   | -                       | √                  | √             | -                          |
| PC1000RMKII          | √       | 1                      | 44           | 483        | 305        | 230                  | -        | -        | -                 | √              | 32 GB up to 9999 songs   | 32 GB up to 9999 songs | MP3, WMA            | RCA                   | 1 x optical + 1 x coaxial | √                       | √                  | PCD-REM       |                            |
| PCR3000RMKII         | √       | 1                      | 44           | 483        | 305        | 230                  | √        | -        | √                 | √              | 32 GB up to 9999 songs   | 32 GB up to 9999 songs | MP3, WMA            | 2 x RCA and combi RCA | 1 x optical + 1 x coaxial | √                       | √                  | PCD-REM       |                            |
| PMR4000R             | √       | 1                      | 44           | 483        | 325        | 230                  | √        | -        | -                 | √              | 128 GB no file qty limit | -                      | MP3, WMA, FLAC, WAV | RCA                   | 1 x optical               | -                       | -                  | -             |                            |

\*Technical changes may be made at the discretion of the manufacturer, errors and omissions excluded.

“Those looking for a fairly compact speaker capable of laying down a huge soundstage are right on track with the Apart VINCI7.”

- + Very spatial reproduction
- + Great imaging
- + Sleek finish
- Speakers not anchorable on stands
- Limitations in the bass reproduction

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**DE PERFECTE TV & BLU-RAY VOOR € 1.000** Wat is de ideale combinatie?  
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REVIEW

## SMALL and BIG(GER)

### APart Vinci 7

€ 991,61 (pair) [www.apart-audio.com](http://www.apart-audio.com)  
Rating: ●●●●○

In our last issue we introduced you to the Vinci 2125 amplifier from APart Audio, a Belgian brand that operates under the wings of Audiprof. It did so well that we now make way for the Vinci7, a bookshelf speaker from the same series.  
**Geert Peuvart**

In the Vinci line of speakers from APart Audio this Vinci7 is the undisputed winner. It shares a number of features with its little brother – the Vinci5, also a two-way speaker – but everything looks slightly larger. One of the things this translates to is a larger bass reflex cabinet, with a height of 37 centimetres, a width of 22 centimetres and a depth of 31 centimetres, which is pretty sturdy for a bookshelf speaker. This larger speaker cabinet also includes larger drivers, especially a 1-inch soft dome tweeter made from silk and a 7-inch mid-bass unit, which is suspended in a die-cast frame. Once again, these are respectable figures for this segment – both units are supported by a bass reflex port on the back of the speaker where the speaker terminals are located too. It concerns reliable screw terminals suitable for bare cable, banana plugs and spades. By the way, bi-wiring or bi-amping enthusiasts can fully indulge themselves with the Vinci7 because APart mounted two pairs of terminals, which are interconnected by a copper bridge to each speaker.

The speaker is finished off with a nice shiny coat of varnish, and the grills adorning both speakers are held in place with magnets. If you prefer to listen with speaker cloths removed, you can do so without visual drawbacks – especially since the drivers and the speaker baffles look very tidy. Rather than anything else it does all seem to have a functional appearance, so without frills or accents or a frivolous colour or material.

**Foundation**  
In order to position the Vinci7 at the ideal height – in other words with the tweeter at ear height – there are several options available. This means you can give the speakers a place in a sturdy cabinet – the Vinci 7 weighs ten kilograms – or on the optional stands from APart. Speaker stands are advisable, both from a practical perspective and sound-wise, especially since the stands from APart are specially customised for the Vinci. The stands also have a stylish but rather functional design, so that they look just slightly less elegant than most competing designs – such as the stands that Bowers & Wilkins offer for bookshelf speakers, including, for instance, the CM1 and CMS. The stands from APart are remarkably easy to install – something that is true, but to a lesser extent, for the examples of B&W just mentioned – meaning you can put everything together single-handedly. They provide a stable base that, just like the speakers, is finished in gloss black varnish. However, it is a pity that no option has been provided for anchoring the speakers to the stand. After all, there are no mounting holes in the speakers or stands, though APart does supply adhesive rubber pads that keep the speakers in place. Filling the stands with lead or sand is moreover impossible, and no channel has been provided through which to feed the speaker cables. From that angle, we find the price of

REVIEW

144.99 euros (per stand) just a little on the high side.

**Listening**  
Since the concise manual for the Vinci7 doesn't delve into too much detail regarding speaker placement, we decided to play safe by placing the speakers – without leaning them – on stands in our test room. In this way the influence of nearby walls is limited as much as possible. After a little shuffling back and forth we placed the speakers almost two metres apart without too much so that the sound is directed straight into the room.

The first thing we notice when we sit in our listening seats, is the spatial stage imaging that the Vinci speakers create. Particularly in the width, the soundstage seems much more spacious than the physical limitations of our test space permit, and there is also considerable audible depth. At that level the Vinci7's are a bit reminiscent of bookshelf speakers – everything is more than all right. All instruments and vocal lines acquire a clear place in the whole, while the speakers themselves 'disappear' in the music. It makes for an intriguing listening experience with live recordings, but also with electronic music the Vinci7 can conjure up an almost absurd 'topsy' effect. We see this, all too well, when we slide folk musicians by Goldfrapp into the CD player and a bombardment of lilting and lingering melodies permeates the front half of our space, where the physical limits of our listening room are easily exceeded once again. Additionally, the Vinci7's also allow for detail to be heard and with respect to the bass ranges are more than simply good. In terms of tonality the Vinci seems pretty neutral, with a slight inclination towards a sound production which is perhaps a little bit bright. Like this, highly lively tone reproduction is realised without it being tiring – at least if the recordings are not too intense or highly compressed – in the middle range also breathes with a certain air of quality. Just as with other speakers of this size, bass production is less impressive as far as pure extension is concerned, but both control and speed are good. A compromise which we are certainly able to live with, and you might possibly be able to do something about by placing the speakers closer to a wall or better still – by adding a subwoofer.

APart specifies an impedance of ohms for the Vinci7, but makes no mention of the efficiency of the speakers. It does however recommend an amplifier capacity of between 20 and 200 watts. Based on our experience, that does already seem like a realistic indication, because Vinci speakers are clearly fond of a wall or two when you want to obtain a certain volume from them – something, incidentally, that also happens to apply to most of the somewhat compact bookshelf speakers. We would never dare call it a difficult to control speaker, though it seems a decent amp with good control over the low range is a good choice for the Vinci7. APart's own Vinci 2125, perhaps?

FW 4 December 2012

4 December 2012 FW

“Also with regard to the imaging – a classic asset of bookshelf speakers – everything is more than all right. All instruments and vocal lines acquire a clear place in the whole, while the speakers themselves ‘disappear’ in the music. It makes for an intriguing listening experience with live recordings, but also with electronic music the VINCI7 can conjure up an almost absurd effect.”

### CONCLUSION

Despite its rather discrete appearance we find this VINCI7 quite a notable speaker, and that's mainly due to its appealing performance features. It combines a large degree of spatial reproduction with great imaging, good detailed reproduction, and lastly, control. Yes, even without the addition of sub, though it does seem like a good idea to add one anyway when you use these speakers for any purpose other than acoustic music, in brief a speaker intriguing enough to captivate and also to continue to do so in the long term, without being tiring or analytical. With that, it seems this APart VINCI7 holds enough trumps and they should allow it to compete with the 'big boys' in this segment.

In brief: a speaker intriguing enough to captivate and also to continue to do so in the long term, without being tiring or analytical. With that, it seems this APart VINCI7 holds enough trumps and they should allow it to compete with the 'big boys' in this segment.

Full review on [www.apart-audio.com](http://www.apart-audio.com)

# FWD MAGAZINE - OCTOBER 2012

## VINCI2125 PRODUCT REVIEW

### RATING ●●●●○



“The VINCI2125 blasts new life into a wide range of speakers.”

- + Constructional quality
- + Authoritative, musical sound
- + Built-in DAC
- Without pre-out or tape-out
- Volume difference between mute and lowest volume setting

### A CASE APART

APART VINCI 2125 20TH ANNIVERSARY LIMITED EDITION

€ 1.150 www.apart-audio.com

Rating ●●●●○

No matter which way you look at it, for music lovers stereo is still the quickest way to high-quality listening pleasure. Once again this is more than highlighted by the Vinci 2125 from Apart.

**Geert Favart**

REVIEW

+ Constructional quality

+ Authoritative, musical sound

+ Built-in DAC

- Without pre-out or tape-out

- Volume difference between mute and lowest volume setting

hard, and since there are no rubber pads you find yourself having to watch out when laying it on a scratch-sensitive surface. It isn't possible to switch the amplifier on and off using the remote, and to change the batteries you will need to fetch the small screwdriver supplied. These points are not deal-breakers, but we want to say it anyway.

**Control Freak**  
An amplifier costing more than 1000 euros obviously isn't something you buy for the features alone. To start with, it needs to sound nice and be capable of correctly controlling a diverse range of speakers. With respect to the latter function, the Vinci 2125 certainly doesn't disappoint, because the first feature that stands out is the sense of control and authority that this amplifier provides. This is noticeable in our test room, particularly with the JBL Studio 590 speakers: the low reproduction from these large floorstanders sounds 'lock solid', and makes a typical AV receiver with a similar price tag seem like it's running on flat tyres. This is also audible with the more difficult-to-control speakers such as the Teufel Ultima 800, even though the Vinci does then clearly have to work harder – which is not illogical, given the sensible (even efficiency of the speakers 89 dB) in comparison with the JBL 89.0S. That said, we never felt there was a lack of capacity in our test room; we suspect that the 10 watts (at 8 ohms) will be sufficient in most living rooms with speakers of an average sensitivity. When we attempt to listen at whisper level, we notice a strange trick: the Apart activates the auto mute function pretty quickly, instead of playing at bedroom volume. Additionally, purely in terms of how this amplifier is a pleasant surprise. In combination with the previously mentioned JBL and

REVIEW

The VINCI 2125 blasts new life into a wide range of speakers

**TECH SPECS**

**WHAT**  
Integrated amplifier with built-in DAC

**CONNECTIONS**  
3x stereo-cinch in, 1x phono in, 1x coaxial digital in, 1x optical digital in

**OUTPUT CAPACITY**  
10 watts @ 8 ohms, 17.5 watts @ 4 ohms, 8W, 16V @ 16 ohms

**SIGNAL-TO-NOISE RATIO**  
> 96 dB (1-weighted)

**CHANNEL SEPARATION**  
> 30 dB

**WEIGHT**  
11.9 kg

**DIMENSIONS**  
445 x 450 x 160 mm (incl. feet)

FWD

30 October 2012

CONCLUSION

With the VINCI2125, Apart has created a great sounding amplifier that can blast life into a wide range of speakers without any problem whatsoever. The sound is solid, with a rich tone still leaving sufficient space for small nuances. Add to that the fine DAC and more than decent construction quality and you have an amplifier that will give you years of pleasure.

Full review on [www.apart-audio.com](http://www.apart-audio.com)

30 October 2012

FWD

“VINCI2125 makes a typical AV-receiver with a similar price tag seem like it's running on flat tyres.”

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